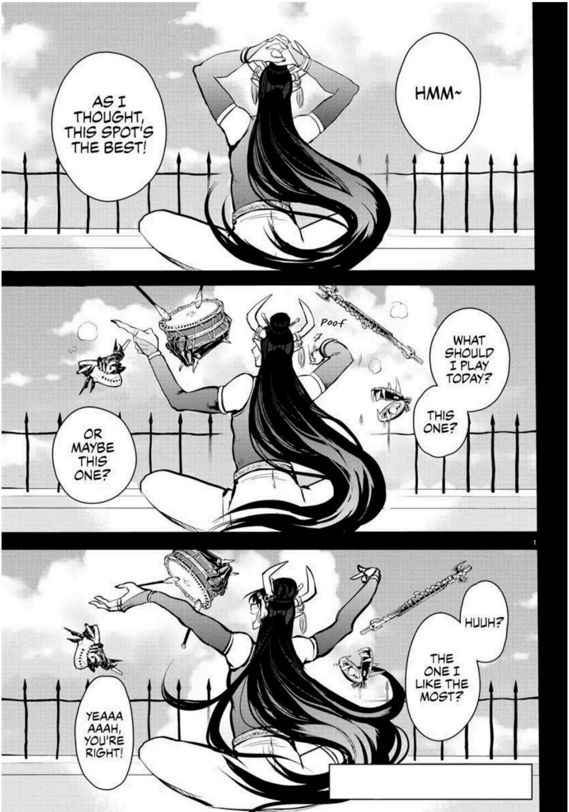
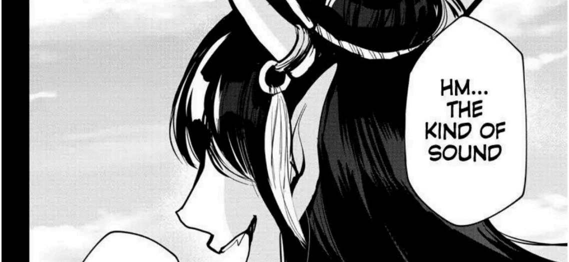
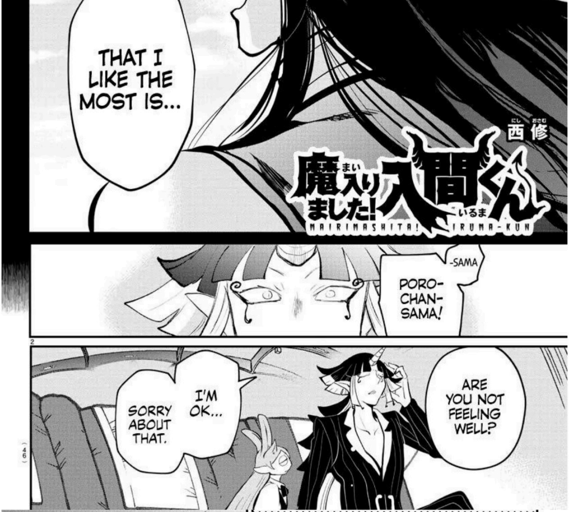
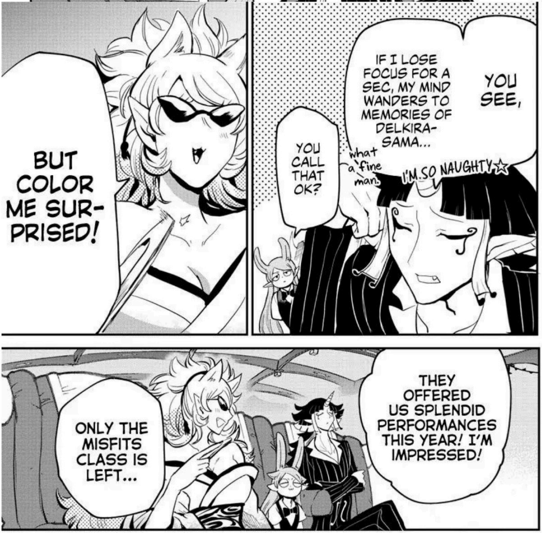
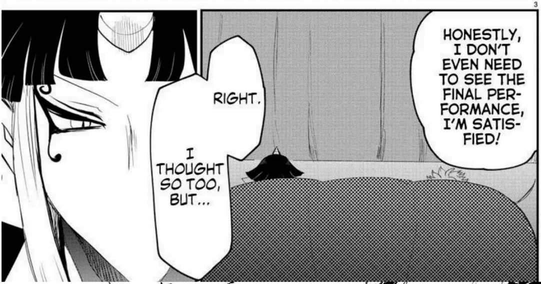

HMM~
AS I THOUGHT, THIS SPOT'S THE BEST!
Poof
WHAT SHOULD I PLAY TODAY?
THIS ONE?
OR MAYBE THIS ONE?
HUUH?
THE ONE I LIKE THE MOST?
YEAAAAAAH, YOU'RE RIGHT!

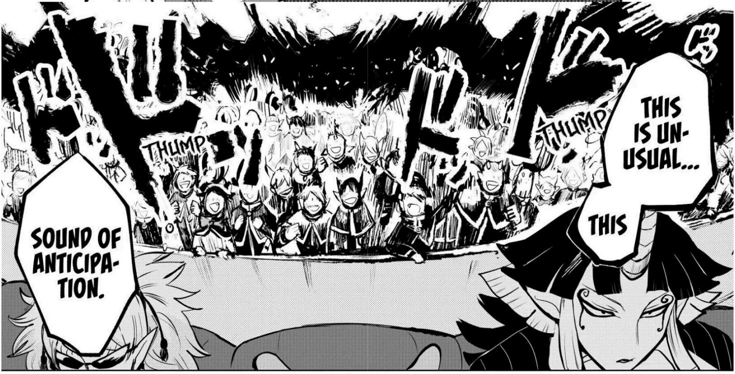
CHAPTER 167 THE SOUND OF ANTICIPATION

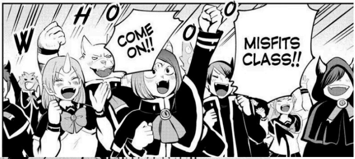

HM... THE KIND OF SOUND

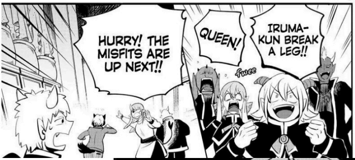

THAT I LIKE THE MOST IS...
西修
魔入りました！入間くん
MAIRIMASHITA! IRUMA-KUN
PORO-CHAN-SAMA!
-SAMA
ARE YOU NOT FEELING WELL?
I'M OK...
SORRY ABOUT THAT.

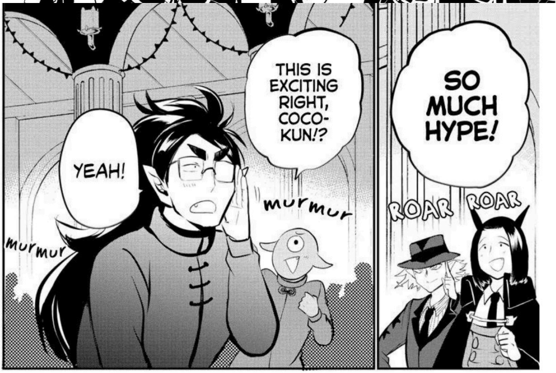

YOU SEE,
IF I LOSE FOCUS FOR A SEC, MY MIND WANDERS TO MEMORIES OF DELKIRA-SAMA...
I'M SO NAUGHTY☆
what a fine man.
YOU CALL THAT OK?
BUT COLOR ME SURPRISED!
THEY OFFERED US SPLENDID PERFORMANCES THIS YEAR! I'M IMPRESSED!
ONLY THE MISFITS CLASS IS LEFT...

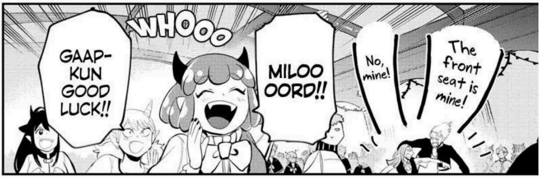

HONESTLY, I DON'T EVEN NEED TO SEE THE FINAL PERFORMANCE, I'M SATISFIED!
RIGHT.
I THOUGHT SO TOO, BUT...

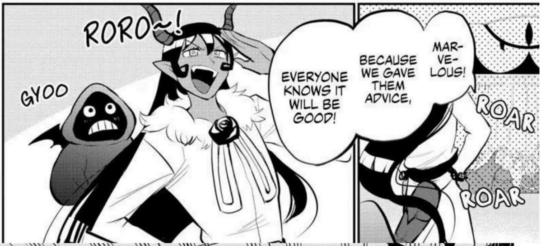

THIS
THIS IS UNUSUAL...
THUMP
THUMP
SOUND OF ANTICIPATION.

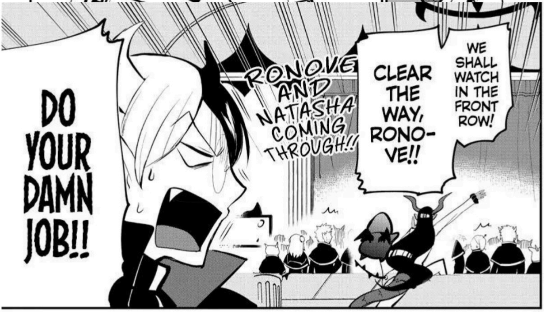

MISFITS CLASS!!
COME ON!!
WHOOOO

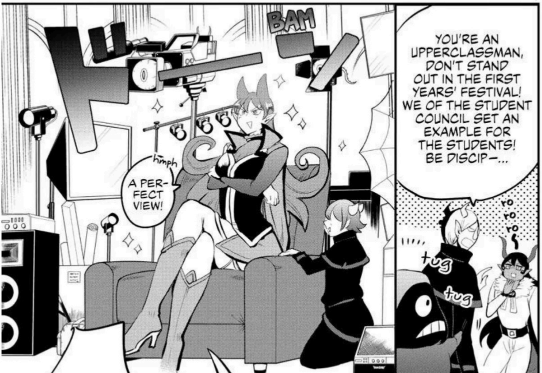

IRUMA-KUN BREAK A LEG!!
QUEEN!
fwee
HURRY! THE MISFITS ARE UP NEXT!!

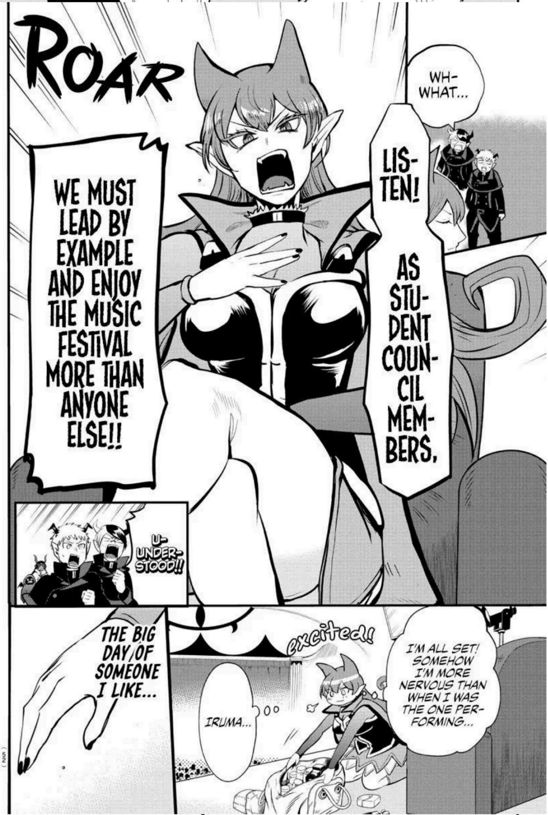

SO MUCH HYPE!
ROAR ROAR
THIS IS EXCITING RIGHT, COCO-KUN!?
YEAH!
murmur
murmur

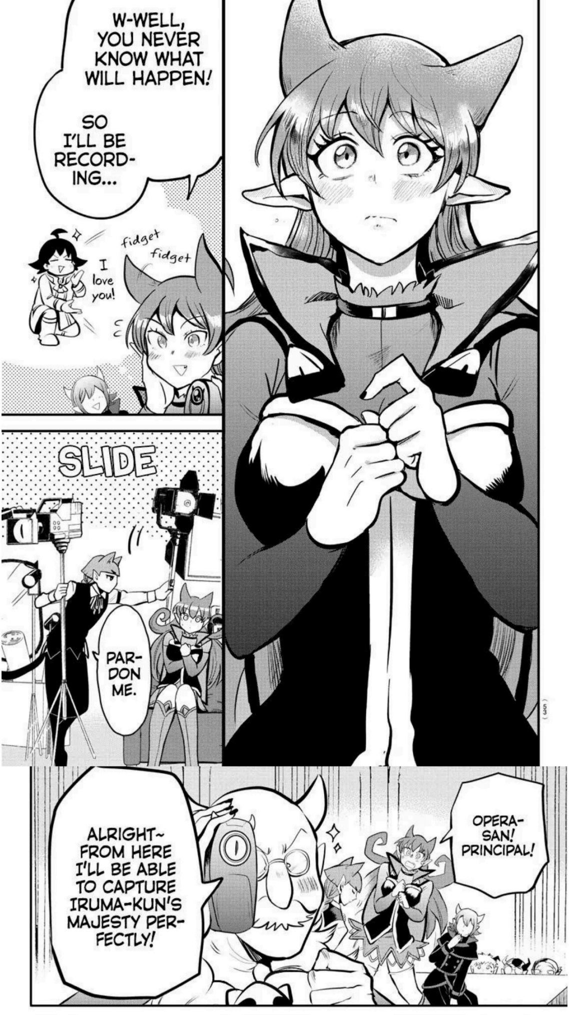

The front seat is mine!
No, mine!
MILOOOORD!!
WHOOO
GAAP-KUN GOOD LUCK!!

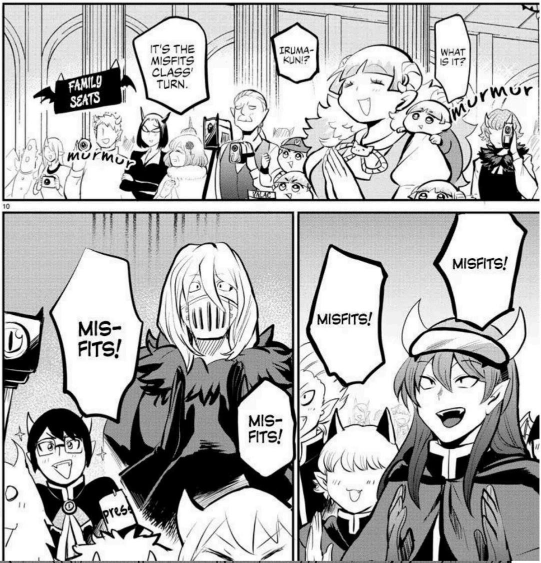

ROAR
ROAR
MARVELOUS!
BECAUSE WE GAVE THEM ADVICE,
EVERYONE KNOWS IT WILL BE GOOD!
RORO~!
GYOO

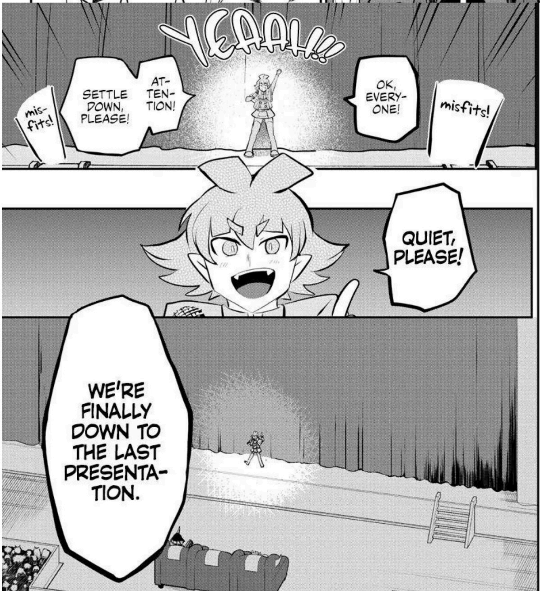

WE SHALL WATCH IN THE FRONT ROW!
CLEAR THE WAY, RONOVE!!
RONOVE AND NATASHA COMING THROUGH!!
DO YOUR DAMN JOB!!

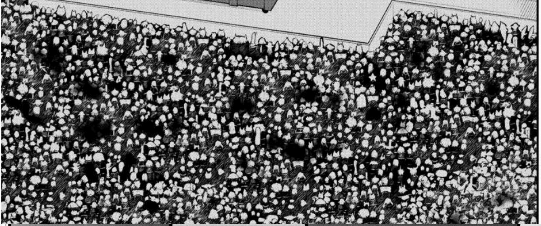

YOU'RE AN UPPERCLASSMAN, DON'T STAND OUT IN THE FIRST YEARS' FESTIVAL! WE OF THE STUDENT COUNCIL SET AN EXAMPLE FOR THE STUDENTS! BE DISCIP—...
ro ro ro
!!!!,
tug
tug
BAM
ド
hmph
A PERFECT VIEW!

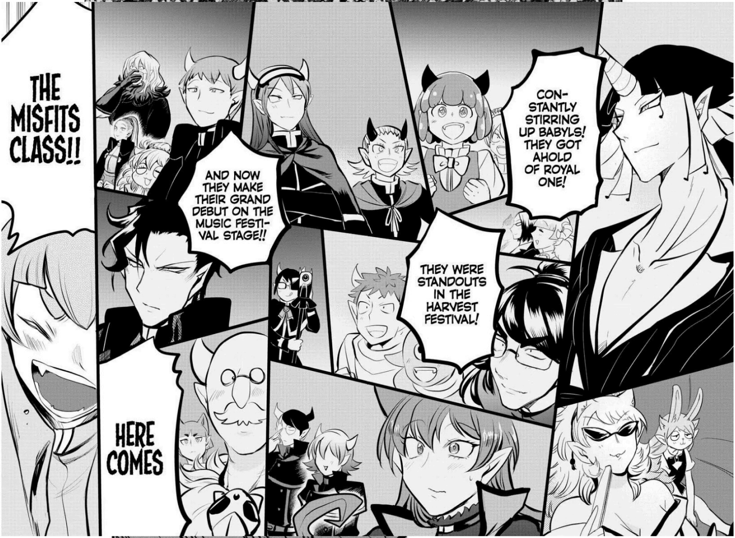

WH-WHAT...
LISTEN!
AS STUDENT COUNCIL MEMBERS,
WE MUST LEAD BY EXAMPLE AND ENJOY THE MUSIC FESTIVAL MORE THAN ANYONE ELSE!!
ROAR
U-UNDERSTOOD!!
I'M ALL SET! SOMEHOW I'M MORE NERVOUS THAN WHEN I WAS THE ONE PERFORMING...
excited!
IRUMA...
THE BIG DAY OF SOMEONE I LIKE...

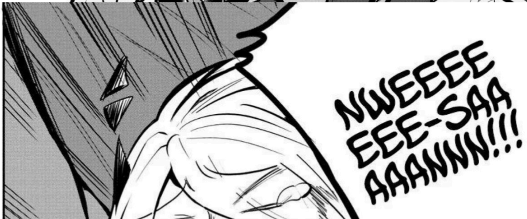

W-WELL, YOU NEVER KNOW WHAT WILL HAPPEN!
SO I'LL BE RECORDING...
fidget fidget
I love you!
SLIDE
PARDON ME.
OPERA-SAN! PRINCIPAL!
ALRIGHT~ FROM HERE I'LL BE ABLE TO CAPTURE IRUMA-KUN'S MAJESTY PERFECTLY!

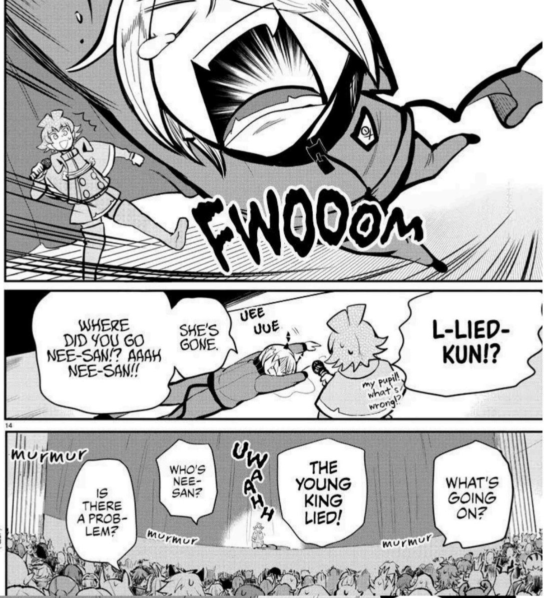

WHAT IS IT?
IRUMA-KUN!?
IT'S THE MISFITS CLASS' TURN.
FAMILY SEATS
murmur
murmur
VALAC
10
MISFITS!
MISFITS!
MISFITS!
MISFITS!
press
54

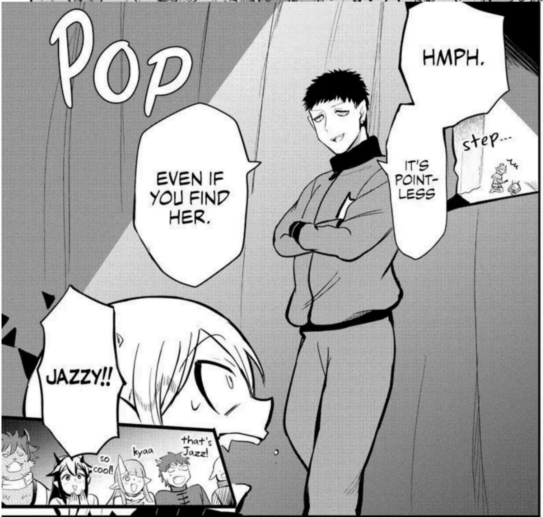

YEAAH!!!
misfits!
OK, EVERYONE!
ATTENTION!
SETTLE DOWN, PLEASE!
misfits!
QUIET, PLEASE!
WE'RE FINALLY DOWN TO THE LAST PRESENTATION.

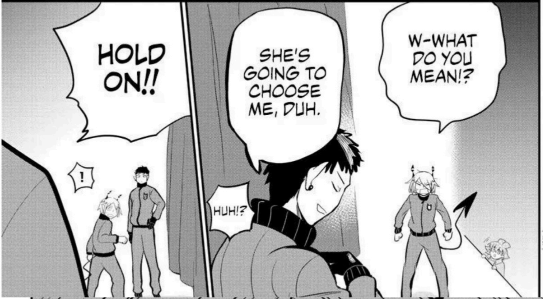


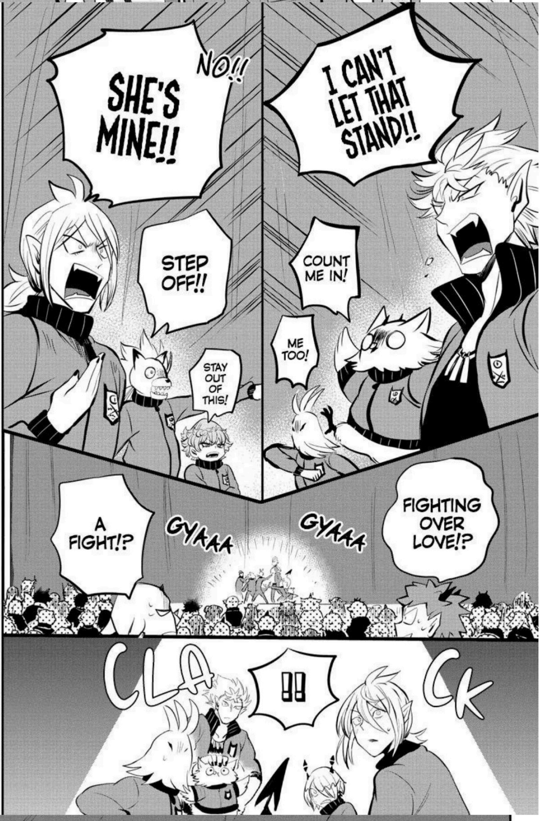

CONSTANTLY STIRRING UP BABYLS! THEY GOT AHOLD OF ROYAL ONE!
THEY WERE STANDOUTS IN THE HARVEST FESTIVAL!
AND NOW THEY MAKE THEIR GRAND DEBUT ON THE MUSIC FESTIVAL STAGE!!
HERE COMES
THE MISFITS CLASS!!

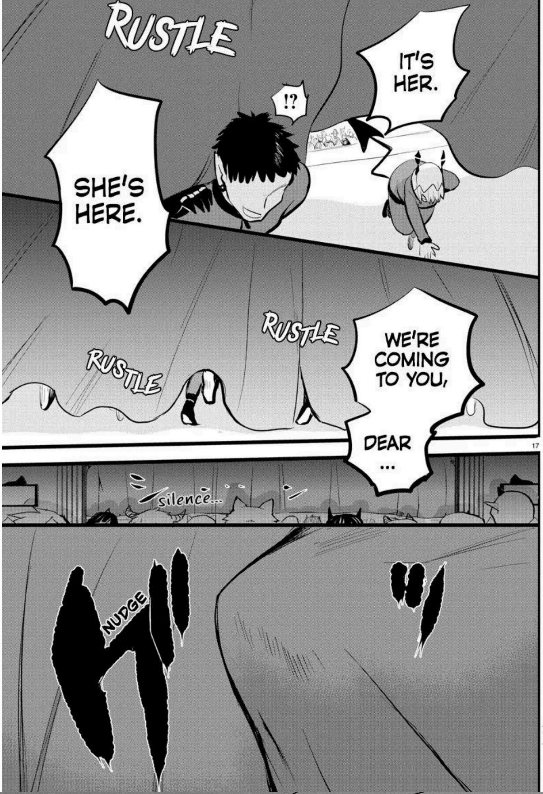

NWEEEEEEE-SAAAAANN!!!

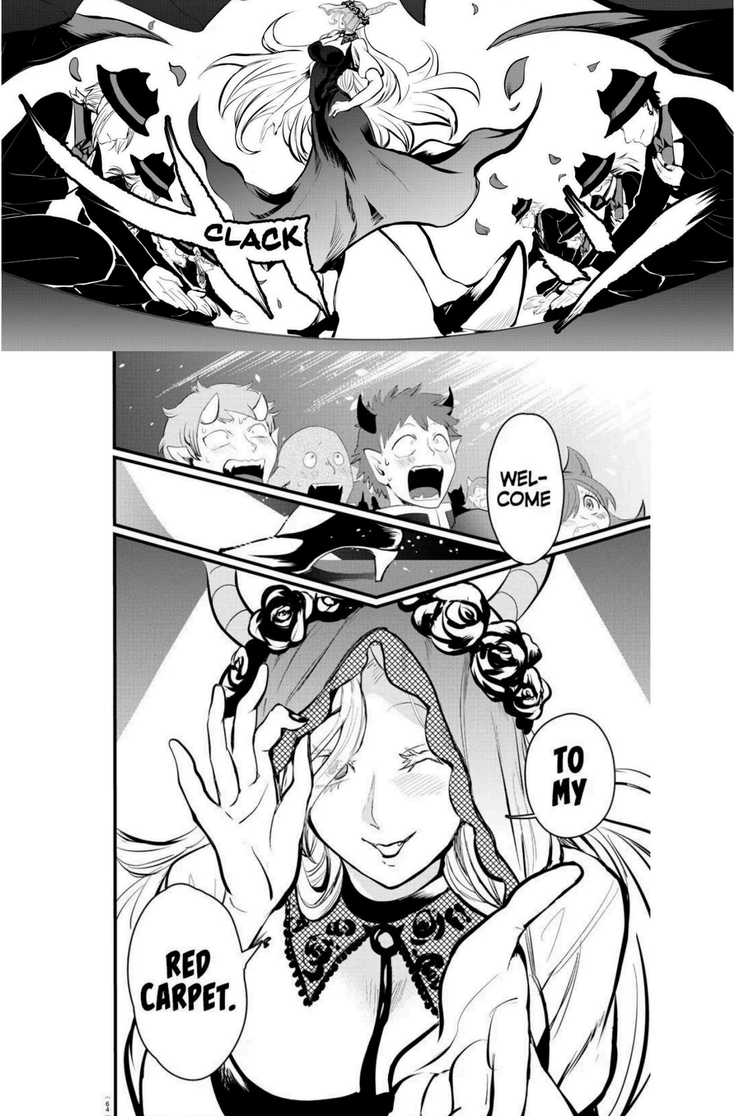

FWOOOM
L-LIED-KUN!?
my pupil! what's wrong!?
UEE UUE
SHE'S GONE.
WHERE DID YOU GO NEE-SAN!? AAAH NEE-SAN!!
WHAT'S GOING ON?
murmur
THE YOUNG KING LIED!
UWAAHH
WHO'S NEE-SAN?
murmur
IS THERE A PROBLEM?
murmur

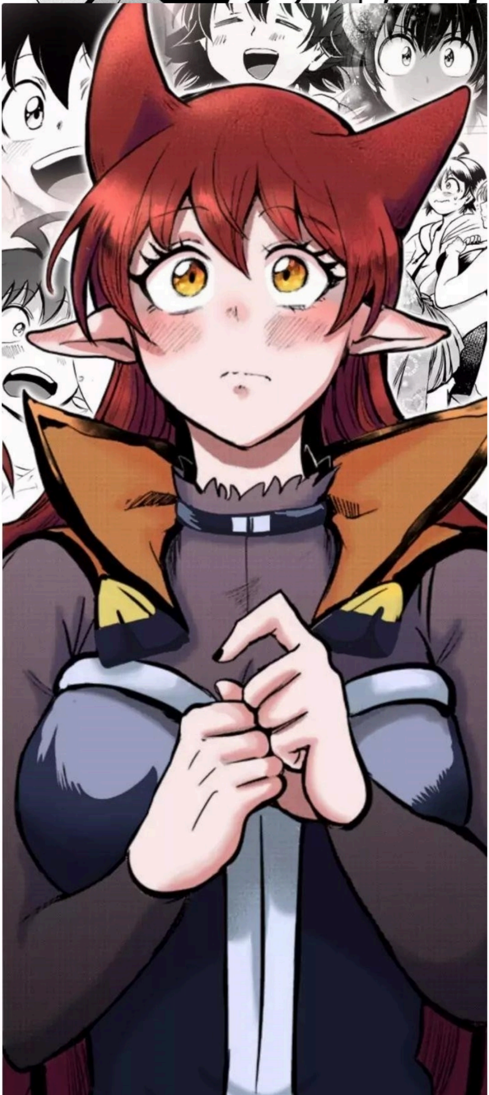

HMPH.
step...
IT'S POINTLESS
EVEN IF YOU FIND HER.
POP
JAZZY!!
that's Jazz!
kyaa
so cool!


HOLD ON!!
!
SHE'S GOING TO CHOOSE ME, DUH.
HUH!?
W-WHAT DO YOU MEAN!?

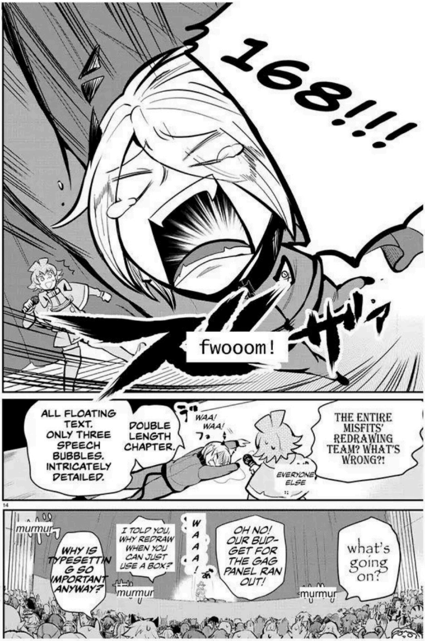

SHE'S MINE!!
NO!!
STEP OFF!!
STAY OUT OF THIS!
I CAN'T LET THAT STAND!!
COUNT ME IN!
ME TOO!
A FIGHT!?
GYAAA
GYAAA
FIGHTING OVER LOVE!?
CLACK
!!


RUSTLE
IT'S HER.
!?
SHE'S HERE.
RUSTLE
WE'RE COMING TO YOU, DEAR ...
RUSTLE
17
silence...
NUDGE
61


CLACK
WEL-COME
TO MY
RED CARPET.



MISFITS SCANS


168!!!
fwooom!
THE ENTIRE MISFITS' REDRAWING TEAM? WHAT'S WRONG?!
EVERYONE ELSE
WAA! WAA!
DOUBLE LENGTH CHAPTER.
ALL FLOATING TEXT. ONLY THREE SPEECH BUBBLES. INTRICATELY DETAILED.
14
what's going on?
murmur
OH NO! OUR BUDGET FOR THE GAG PANEL RAN OUT!
WAAAA!
I TOLD YOU, WHY REDRAW WHEN YOU CAN JUST USE A BOX?
murmur
WHY IS TYPESETTING SO IMPORTANT ANYWAY?
murmur

Translator:	Sendiri
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Beta:	Tuffin/bean¿?
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CHAPTERS EVERY WED. AND SAT.

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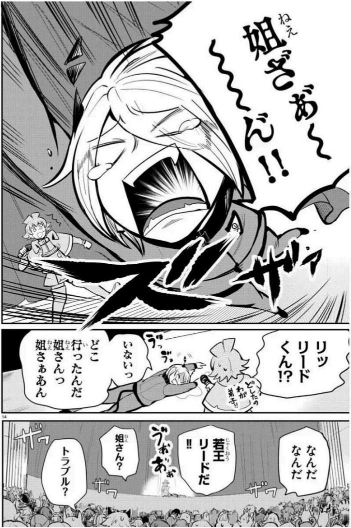
姐さぁ〜〜〜ん!!
ザリァ
ズリ
リッ リードくん!?
どしたの わが弟子!!
ヅッ ヅッ
いないっ
どこ行ったんだ姐さんっ 姐さぁあん
なんだ なんだ
ザワ
若王リードだ!!
ゔぉぉあぁ
姐さん?
ザワ
トラブル?
ザワ

ADSKEEPER